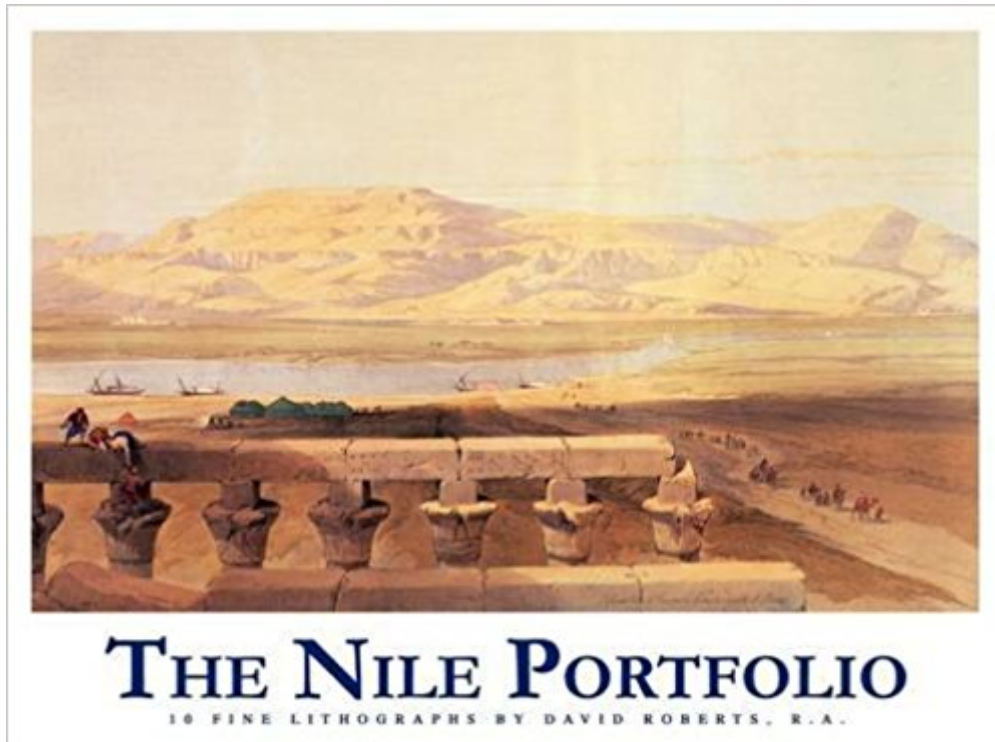




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The Nile Portfolio: 10 Fine Lithographs



Synopsis

Between 1842 and 1849, on the basis of sketches made on the spot in Egypt and aided by his excellent memory, the Scottish painter David Roberts produced the drawings that Louis Haghe turned into prints that were then published in London. Ten of Roberts's beautiful views of the Nile are reproduced here on high-quality paper suitable for framing. They celebrate scenes of life on and around the Nile and its banks with an accuracy that today would be called photographic. These high-quality collections of prints celebrate the epic grandeur and fine detail of Roberts's views, in a format that complements his extraordinary artistic achievements.

Book Information

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Customer Reviews

DAVID ROBERTS (1796-1864) was one of the most acclaimed landscape painters of his time. He made an extended trip to Egypt and the Holy Land in 1838-39, during which he made the series of drawings that brought him lasting fame.

I'm one of the fans of David Roberts paintings for his perfect detailing. I bought several of his books to show my kids the fine artistic touch David Roberts has.

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